

MADHYA PRADESH

Established vide Government of Madhya Pradesh Act. No. 27 of 2010

Bachelor of Design (Fashion Design & Technology)

Programme Code: BFD

Duration – 4 Years Full Time

Programme Structure
And
Curriculum & Scheme of Examination

2017-21

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MADHYA PRADESH

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AMITY UNIVERSITY MADHYA PRADESH

PREAMBLE

Amity University aims to achieve academic excellence by providing multi-faceted education to students and encourage them to reach the pinnacle of success. The University has designed a system that would provide rigorous academic programme with necessary skills to enable them to excel in their careers.

This booklet contains the Programme Structure, the Detailed Curriculum and the Scheme of Examination. The Programme Structure includes the courses (Core and Elective), arranged semester wise. The importance of each course is defined in terms of credits attached to it. The credit units attached to each course has been further defined in terms of contact hours i.e. Lecture Hours (L), Tutorial Hours (T), Practical Hours (P). Towards earning credits in terms of contact hours, 1 Lecture and 1 Tutorial per week are rated as 1 credit each and 2 Practical hours per week are rated as 1 credit. Thus, for example, an L-T-P structure of 3-0-0 will have 3 credits, 3-1-0 will have 4 credits, and 3-1-2 will have 5 credits.

The Curriculum and Scheme of Examination of each course includes the course objectives, course contents, scheme of examination and the list of text and references. The scheme of examination defines the various components of evaluation and the weightage attached to each component. The different codes used for the components of evaluation and the weightage attached to them are:

Components	Codes	Weightage (%)
Case Discussion/ Presentation/ Analysis	C	05 - 10
Home Assignment	H	05 - 10
Project	P	05 - 10
Seminar	S	05 - 10
Viva	V	05 - 10
Quiz	Q	05 - 10
Class Test	CT	10 - 15
Attendance	A	0.5
End Semester Examination	EE	70

It is hoped that it will help the students study in a planned and a structured manner and promote effective learning. Wishing you an intellectually stimulating stay at Amity University.

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January 2018



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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
-1.	BFD101	Elements of Design - I	2	0	0	2
2	BFD192	History of Fashion -1	2	0	0	2
3	BFD104	Introduction to Global Fashion and Textile Industry	2	0	0	2
4	BFD105	Fundamentals of Textiles - I	2	0	0	2
5	BFD106	Introduction to Garment Manufacturing Techniques-1	2	1	0	3
6	EVS142	Environmental Studies-I	2	0	0	2
7	BFD121	Fashion Art Mustration - I	0	1	2	2
8	BFD122	Fashion Model Drawing - I	0	1	2	2
9	BFD123	Flat Pattern Making - I	0	1	2	2
10	BFD124	Computer Application - I	0	1	2	2
	777	TOTAL				21

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU141	Communication Skills/English-I	30
FLU144	French-I	30
	German-J	30
	Spanish-I	30
	Japanese-I	30
	Chinese-I	30
BSU143	Behavioral Science-I	30



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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD201	Elements of Design-II	2	0	0	2
2	BFD202	History of Fashion-II	2	0	0	2
3	BFD205	Fundamentals of Textile -II	2	0	0	2
4	EVS242	Environmental Studies-II	2	0	0	2
5	BFD221	Fashion Art Illustration-II	0	1	2	2
6	BFD222	Fashion Model Drawing-II	0	1	2	2
7	BFD223	Flat Pattern Making –II	0	1	2	2
8	BFD224	Computer Application in Fashion Industry-II	0	1	2	2
9	BFD225	Introduction to Garment Manufacturing Techniques-II	2	1	0	3
10	BFD230	Minor Project	2	0	0	2
		TOTAL				21

Optional Courses: Value Added Courses (Any Three)

	Course Title	Teaching/Instructional Hours	/Semester
BCU241	Communication Skills/English-II	30	
FLU244	French-II	30	
	German-II	30	
	Spanish-II	30	
	Japanese-II	30	
	Chinese-II	30	
BSU343	Behavioral Science-II	30	
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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD301	Fashion Management-I	2	1	0	3
2	BFD302	History of Fashion-III	1	1	0	2
3	BFD305	Fundamentals of Textiles – III	1	1	2	3
4	BFD321	Fashion Art Illustration-III	1	1	2	3
5	BFD322	Fashion Model Drawing-III	1	1	0	2
6	BFD323	Pattern making-III	ī	ī	2	3
7	BFD324	Computer Applications – III	1	0	2	2
8	BFD327	Traditional Embroidery	1	0	2	2
9	BFD326	Garment Construction- I	1	1	2	3
		TOTAL				23

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
3CU341	Communication Skills/English-III	30
FLU344	French-III	30
	German-III	30
	Spanish-III	30
	Japanese-III	30
	Chinese-III	30
BSU343	Behavioral Science-III	30
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Compulsory Courses

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1	BFD401	Fashion Management-II	1	1	2	3
2	BFD402	History of Fashion-IV	1	1	2	3
3	BFD405	Traditional Textile & Craft Documentation	1	2	0	3
4	BFD421	Fashion Art Illustration-II	1	1	0	2
5	BFD422	Fashion Model Drawing-II	1	1	0	2
6	BFD423	Pattern making-IV	1	1	2	3
7	BFD424	Computer Applications – IV	1	0	2	2
8	BFD425	Photography	1	0	2	2
9	BFD426	Garment Construction – II	1	1	2	3
		TOTAL				23

Optional Courses: Value Added Courses (Any Three)

Course Title	Teaching/Instructional Hours/Semester
Communication Skills/English-IV	30
French-IV	30
German-IV	30
Spanish-IV	30
Japanese-IV	30
Chinese-IV	30
Behavioral Science-IV	30
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	Communication Skills/English-IV French-IV German-IV Spanish-IV Japanese-IV Chinese-IV



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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD502	Apparel Production	1	1	2	3
2	BFD506	Quality Control & Production Management	1	1	2	3
3	BFD507	Fashion Forecasting	1	0	2	2
4	BFD524	Computer Applications -V	1	0	2	2
5	BFD526	Garment Construction – III	1	0	2	2
6	BFD527	Contemporary Fashion- I	ī	0	2	2
7	BFD528	Pattern Draping	1	0	2	2
8	BFD529	Pattern Grading	1	0	2	2
9	BFD550	Summer Assignment (Evaluation)	0	0	0	4
		TOTAL		- 10		22

Optional Courses: Value Added Courses (Any Three)

Course Title	Teaching/Instructional Hours/Semester
Communication Skills/English-V	30
French-V	30
German-V	30
Spanish-V	30
Japanese-V	30
Chinese-V	30
Behavioral Science-V	30
	Communication Skills/English-V French-V German-V Spanish-V Japanese-V Chinese-V

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Compulsory Courses

SLN	()	arse ode	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFE	0602	Apparel Merchandising-I	2	1	0	3
2	BFE	0604	Visual merchandising	2	1	0	3
3	BFI	0624	Computer Applications -VI	1	0	2	2
4	BFI	0627	Contemporary Fashion- I	1	1	2	3
5	BFI	0630	Range Development	0	3	6	6
6	BFI	0631	Textile Project	0	3	2	4
			TOTAL				21

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU641	Communication Skills/English-VI	30
FLU644	French-VI	30
	German-VI	30
	Spanish-VI	30
	Japanese-VI	30
	Chinese-VI	30
BSU643	Behavioral Science-VI	30

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SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD732	Design Project		2	4	4
2	BFD733	Accessory Design	*	2	2	3
3	BFD723	Creative Pattern Making (Haute Couture)		1	4	3
4	BFD734	Portfolio		2	4	6
5	BFD750	Industry Internship (Evaluation)		-		6
		TOTAL				22

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU741	Communication Skills/English-VII	30
FLU744	French-VII	30
	German-VII	30
	Spanish-VII	30
	Japanese-VII	30
	Chinese-VII	30
3SU743	Behavioral Science-VII	30

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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD832	Final Design Project (Fashion Show)		-		12
2	BFD835	Final Design Collection	2	3	6	8
3	BFD836	Design Research & Presentation	1	1	4	4
		TOTAL				24

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU841	Communication Skills/English-VIII	30
LU844	French-VIII	30
	German-VIII	30
	Spanish-VIII	30
	Japanese-VIII	30
	Chinese-VIII	30
SU843	Behavioral Science-VIII	30

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Programme Structure
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Curriculum & Scheme of Examination

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Home Assignment	H	05 - 10
Project	P	05 - 10
Seminar	S	05 - 10
Viva	V	05 - 10
Quiz	Q	05 - 10
Class Test	CT	10 - 15
Attendance	A	05
End Semester Examination	EE	70

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1	BFD101	Elements of Design - I	2	0	0	2
2	BFD102	History of Fashion -1	2	0	0	2
3	BFD104	Introduction to Global Fashion and Textile Industry	2	0	0	2
4	BFD105	Fundamentals of Textiles - I	2	0	0	2
5	BFD106	Introduction to Garment Manufacturing Techniques- I	2	1	0	3
6	EVS142	Environmental Studies-I	2	0	0	2
7	BFD121	Fashion Art Illustration – I	0	1	2	2
8	BFD122	Fashion Model Drawing – I	0	1	2	2
9	BFD123	Flat Pattern Making – I	0	1	2	2
10	BFD124	Computer Application - I	0	1	2	2
		TOTAL				21

Optional Courses: Value Added Courses (Any Three)

Course Title	Teaching/Instructional Hours/Semester
Communication Skills/English-I	30
French-I	30
German-I	30
Spanish-I	30
Japanese-I	30
Chinese-I	30
Behavioral Science-I	30
	Communication Skills/English-I French-I German-I Spanish-I Japanese-I Chinese-I

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1	BFD201	Elements of Design-II	2	0	0	2
2	BFD202	History of Fashion-II	2	.0	0	2
- 3	BFD205	Fundamentals of Textile -II	2	0	0	2
4	EVS242	Environmental Studies-II	2	0	0	2
5	BFD221	Fashion Art Illustration-II	0	1	2	2
6	BFD222	Fashion Model Drawing-II	0	1	2	2
7	BFD223	Flat Pattern Making –II	0	1	2	2
8	BFD224	Computer Application in Fashion Industry-	0	1	2	2
9	BFD225	Introduction to Garment Manufacturing Techniques-II	2	1	0	3
10	BFD230	Minor Project	2	0	0	2
		TOTAL				21

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU241	Communication Skills/English-II	30
FLU244	French-II	30
	German-II	30
	Spanish-II	30
	Japanese-II	30
	Chinese-II	30
3SU343	Behavioral Science-II	30

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ŠLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD301	Fashion Management-I	2	1	0	3
2	BFD302	History of Fashion-III	1	1	0	2
3	BFD305	Fundamentals of Textiles – III	1	1	2	3
4	BFD321	Fashion Art Illustration-III	1	1	2	3.
5	BFD322	Fashion Model Drawing-III	1	1	0	2
6	BFD323	Pattern making-III	1	1	2	3
7	BFD324	Computer Applications – III	1	0	2	2
8	BFD327	Traditional Embroidery	1	0	2	2
9	BFD326	Garment Construction—I	1	1	2	3
		TOTAL				23

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU341	Communication Skills/English-III	30
FLU344	French-III	30
	German-III	30
	Spanish-III	30
	Japanese-III	30
	Chinese-III	30
BSU343	Behavioral Science-III	30

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1	BFD401	Fashion Management-II	1	1	2	3
2	BFD402	History of Fashion-IV	1	1	2	3
3	BFD405	Traditional Textile & Craft Documentation	1	2	0	3
4	BFD421	Fashion Art Illustration-II	1	1	0	2
5	BFD422	Fashion Model Drawing-II	1	1	0	2
6	BFD423	Pattern making-IV	1	1	2	3
7	BFD424	Computer Applications – IV	1	0	2	2
8	BFD425	Photography	1	0	2	2
9	BFD426	Garment Construction – II	1	1	2	3
		TOTAL				23

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU441	Communication Skills/English-IV	30
LU444	French-IV	30
	German-IV	30
	Spanish-IV	30
	Japanese-IV	30
	Chinese-IV	30
3SU443	Behavioral Science-IV	30
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1	BFD502	Apparel Production	1	1	2	3
2	BFD506	Quality Control & Production Management	1	1	2	3
3	BFD507	Fashion Forecasting	1	0	2	2
4	BFD524	Computer Applications -V	1	0	2	2
5	BFD526	Garment Construction – III	1	0	2	2
6	BFD527	Contemporary Fashion- I	1	0	2	2
7	BFD528	Pattern Draping	1	0	2	2
8	BFD529	Pattern Grading	1	0	2	2
9.	BFD550	Summer Assignment (Evaluation)	0	0	0	4
		TOTAL				22

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU541	Communication Skills/English-V	30
FLU544	French-V	30
	German-V	30
	Spanish-V	30
	Japanese-V	30
	Chinese-V	30
3SU543	Behavioral Science-V	30
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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD602	Apparel Merchandising-I	2	1	0	3
2	BFD604	Visual merchandising	2	1	0	3
3	BFD624	Computer Applications –VI	1	0	2	2
4	BFD627	Contemporary Fashion- I	1	-1	2	3
5	BFD630	Range Development	0	3	6	6
6	BFD631	Textile Project	0	3	2	4
		TOTAL				21

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU641	Communication Skills/English-VI	30
FLU644	French-VI	30
	German-VI	30
	Spanish-VI	30
3	Japanese-VI	30
	Chinese-VI	30
BSU643	Behavioral Science-VI	30

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1	BFD732	Design Project	-	2	4	4
2	BFD733	Accessory Design		2	2	3
3	BFD723	Creative Pattern Making (Haute Couture)		1	4	3
4	BFD734	Portfolio	-	2	4	6
5	BFD750	Industry Internship (Evaluation)	-		-	6
1		TOTAL				22

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU741	Communication Skills/English-VII	30
FLU744	French-VII	30
	German-VII	30
	Spanish-VII	30
	Japanese-VII	30
	Chinese-VII	30
BSU743	Behavioral Science-VII	30





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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD832	Final Design Project (Fashion Show)	-	-		12
2	BFD835	Final Design Collection	2	3	6	8
3	BFD836	Design Research & Presentation	1	1	4	4
		TOTAL				24

Aptional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU841	Communication Skills/English-VIII	30
FLU844	French-VIII	30
	German-VIII	30
	Spanish-VIII	30
	Japanese-VIII	30
	Chinese-VIII	30
BSU843	Behavioral Science-VIII	30



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Bachelor of Design (Fashion Design & Technology)

Programme Code: BFD

Duration - 4 Years Full Time

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Curriculum & Scheme of Examination

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SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1,	BFD101	Elements of Design – I	2	0	0	2
2	BFD102	History of Fashion – I	2	0	0	2
3	BFD104	Introduction to Global Fashion and Textile Industry	2	0	0	2
4	BFD105	Fundamentals of Textiles - I	2	0	0	2
5	BFD106	Introduction to Garment Manufacturing Techniques- I	2	1	0	3
6	EVS142	Environmental Studies-I	2	0	0	2
7	BFD121	Fashion Art Illustration – I	0	1	2	2
8	BFD122	Fashion Model Drawing – I	0	1	2	2
9	BFD123	Flat Pattern Making – I	0	1	2	2
10	BFD124	Computer Application - I	0	1	2	2
		TOTAL				21

Optional Courses: Value Added Courses (Any Three)

Course Title	Teaching/Instructional Hours/Semester
Communication Skills/English-I	30
French-I	30
German-I	30
Spanish-I	30
Japanese-I	30
Chinese-I	30
Behavioral Science-I	30
	Communication Skills/English-I French-I German-I Spanish-I Japanese-I Chinese-I



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1	BFD201	Elements of Design-II	2	0	0	2
2	BFD202	History of Fashion-II	2	0	0	2
3	BFD205	Fundamentals of Textile –II	2	0	0	2
4	EVS242	Environmental Studies-II	2	0	0	2
5	BFD221	Fashion Art Illustration-II	0	1	2	2
6	BFD222	Fashion Model Drawing-II	0	1	2	2
7	BFD223	Flat Pattern Making –II	0	1	2	2
8	BFD224	Computer Application in Fashion Industry-	0	1	2	2
9	BFD225	Introduction to Garment Manufacturing Techniques-II	2	1	0	3
10	BFD230	Minor Project	2	0	0	2
		TOTAL				21

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU241	Communication Skills/English-II	30
FLU244	French-II	30
	German-II	30
	Spanish-II	30
	Japanese-II	30
	Chinese-II	30
BSU343	Behavioral Science-II	30



MADHYA PRADESH

Established vide Government of Madhya Pradesh Act. No. 27 of 2010

Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD301	Fashion Management-I	2	1	0	3
2	BFD302	History of Fashion-III	1	1	0	2
3	BFD305	Fundamentals of Textiles – III	1	1	2	3
4	BFD321	Fashion Art Illustration-III	1	1	2	3
5	BFD322	Fashion Model Drawing-III	1	1	0	2
6	BFD323	Pattern making-III	1	1	2	3
7	BFD324	Computer Applications – III	1	0	2	2
8	BFD327	Traditional Embroidery	1	0	2	2
9	BFD326	Garment Construction—I	1	1	2	3
		TOTAL				23

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
3CU341	Communication Skills/English-III	30
FLU344	French-III	30
	German-III	30
	Spanish-III	30
	Japanese-III	30
	Chinese-III	30
BSU343	Behavioral Science-III	30
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Established vide Government of Madhya Pradesh Act. No. 27 of 2010

Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD401	Fashion Management-II	1	1	2	3
2	BFD402	History of Fashion-IV	1	1	2	3
3	BFD405	Traditional Textile & Craft Documentation	1	2	0	3
4	BFD421	Fashion Art Illustration-II	1	1	0	2
5	BFD422	Fashion Model Drawing-II	1	1	0	2
6	BFD423	Pattern making-IV	1	1	2	3
7	BFD424	Computer Applications – IV	1	0	2	2
8	BFD425	Photography	1	0	2	2
9	BFD426	Garment Construction – II	1	1	2	3
		TOTAL				23

Optional Courses: Value Added Courses (Any Three)

Course Title	Teaching/Instructional Hours/Semester
Communication Skills/English-IV	30
French-IV	30
German-IV	30
Spanish-IV	30
Japanese-IV	30
Chinese-IV	30
Behavioral Science-IV	30
	Communication Skills/English-IV French-IV German-IV Spanish-IV Japanese-IV Chinese-IV

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MADHYA PRADESH

Established vide Government of Madhya Pradesh Act. No. 27 of 2010

Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD502	Apparel Production	1	1	2	3
2	BFD506	Quality Control & Production Management	1	1	2	3
3	BFD507	Fashion Forecasting	1	0	2	2
4	BFD524	Computer Applications -V	Î	0	2	2
5	BFD526	Garment Construction – III	1	0	2.	2
6	BFD527	Contemporary Fashion- I	1	0	2	2
7	BFD528	Pattern Draping	1	0	2	2
8	BFD529	Pattern Grading	111	0	2	2
9	BFD550	Summer Assignment (Evaluation)	0	0	0	4
		TOTAL				22

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
CU541	Communication Skills/English-V	30
FLU544	French-V	30
	German-V	30
	Spanish-V	30
	Japanese-V	30
	Chinese-V	30
BSU543	Behavioral Science-V	30

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MADHYA PRADESH

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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credit
1	BFD602	Apparel Merchandising-I	2	1	0	3
2	BFD604	Visual merchandising	2	1	0	3
3	BFD624	Computer Applications -VI	1	0	2	2
4	BFD627	Contemporary Fashion- I	1	1	2	3
5	BFD630	Range Development	0	3	6	6
6	BFD631	Textile Project	0	3	2	4
		TOTAL				21

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU641	Communication Skills/English-VI	30
FLU644	French-VI	30
	German-VI	30
	Spanish-VI	30
	Japanese-VI	30
	Chinese-VI	30
BSU643	Behavioral Science-VI	30

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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD732	Design Project	-	2	4	4
2	BFD733	Accessory Design	-	2	2	3
3	BFD723	Creative Pattern Making (Haute Couture)		1	4	3
4	BFD734	Portfolio	-	2	4	6
5	BFD750	Industry Internship (Evaluation)	-	-	-	6
		TOTAL				22

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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credit
1	BFD832	Final Design Project (Fashion Show)	-	-	-	12
2	BFD835	Final Design Collection	2	3	6	8
3	BFD836	Design Research & Presentation	1	1	4	4
		TOTAL				24

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MADHYA PRADESH

Established vide Government of Madhya Pradesh Act. No. 27 of 2010

Bachelor of Design (Fashion Design & Technology)

Programme Code: BFD

Duration - 4 Years Full Time

Programme Structure
And
Curriculum & Scheme of Examination

2020-24

All Parts



MADHYA PRADESH

Established vide Government of Madhya Pradesh Act. No. 27 of 2010

AMITY UNIVERSITY MADHYA PRADESH

PREAMBLE

Amity University aims to achieve academic excellence by providing multi-faceted education to students and encourage them to reach the pinnacle of success. The University has designed a system that would provide rigorous academic programme with necessary skills to enable them to excel in their careers.

This booklet contains the Programme Structure, the Detailed Curriculum and the Scheme of Examination. The Programme Structure includes the courses (Core and Elective), arranged semester wise. The importance of each course is defined in terms of credits attached to it. The credit units attached to each course has been further defined in terms of contact hours i.e. Lecture Hours (L), Tutorial Hours (T), Practical Hours (P). Towards earning credits in terms of contact hours, 1 Lecture and 1 Tutorial per week are rated as 1 credit each and 2 Practical hours per week are rated as 1 credit. Thus, for example, an L-T-P structure of 3-0-0 will have 3 credits, 3-1-0 will have 4 credits, and 3-1-2 will have 5 credits.

The Curriculum and Scheme of Examination of each course includes the course objectives, course contents, scheme of examination and the list of text and references. The scheme of examination defines the various components of evaluation and the weightage attached to each component. The different codes used for the components of evaluation and the weightage attached to them are:

Components	Codes	Weightage (%)
Case Discussion/ Presentation/ Analysis	С	05 - 10
Home Assignment	Н	05 - 10
Project	P	05 - 10
Seminar	S	05 - 10
Viva	V	05 - 10
Quiz	Q	05 - 10
Class Test	CT	10 - 15
Attendance	Α	05
End Semester Examination	EE	70

It is hoped that it will help the students study in a planned and a structured manner and promote effective learning. Wishing you an intellectually stimulating stay at Amity University.

January 2020

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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutoriai (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD101	Elements of Design – I	2	0	0	2
2	BFD102	History of Fashion - I	2	0	0	2
3	BFD104	Introduction to Global Fashion and Textile Industry	2	0	0	2
4	BFD105	Fundamentals of Textiles - I	2	0	0	2
5	BFD106	Introduction to Garment Manufacturing Techniques- I	2	1	0	3
6	EVS142	Environmental Studies-I	2	0	0	2
7	BFD121	Fashion Art Illustration – I	0	1	2	2
8	BFD122	Fashion Model Drawing - I	0	1	2	2
9	BFD123	Flat Pattern Making – I	0	1	2	2
10	BFD124	Computer Application - I	0	1	2	2
		TOTAL				21

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU141	Communication Skills/English-I	30
FLU144	French-I	30
	German-I	30
	Spanish-I	30
	Japanese-I	30
	Chinese-I	30
BSU143	Behavioral Science-I	30



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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week .	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD201	Elements of Design-II	2	0	0	2
2	BFD202	History of Fashion-II	2	0	0	2
3	BFD205	Fundamentals of Textile -II	2	0	0	2
4	EVS242	Environmental Studies-II	2	0	0	2
5	BFD221	Fashion Art Illustration-II	0	1	2	2
6	BFD222	Fashion Model Drawing-II	0	1	2	2
7	BFD223	Flat Pattern Making -II	0	1	2	2
8	BFD224	Computer Application in Fashion Industry-II	0	1	2	2
9	BFD225	Introduction to Garment Manufacturing Techniques-II	2	1	0	3
10	BFD230	Minor Project	2	0	0	2
		TOTAL				21

Optional Courses: Value Added Courses (Any Three)

Course Title	Teaching/Instructional Hours/Semester
Communication Skills/English-II	30
French-II	30
German-II	
Spanish-II	30
	30
	30
Chinese-II	30
Behavioral Science-II	30
	Communication Skills/English-II French-II German-II Spanish-II Japanese-II Chinese-II

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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD301	Fashion Management-I	2	1	0	3
2	BFD302	History of Fashion-III	1	1	0	2,
3	BFD305	Fundamentals of Textiles – III	1	1	2	3
4	BFD321	Fashion Art Illustration-III	1	1	2	3
5	BFD322	Fashion Model Drawing-III	1,	1	0	2
6	BFD323	Pattern making-III	1	1	2	3
7	BFD324	Computer Applications – III	. 1	0	2	2
8	BFD327	Traditional Embroidery	1	0	2	2
9	BFD326	Garment Construction—I	1,	1	2	3
		TOTAL		-		23

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
CU341	Communication Skills/English-III	30
FLU344	French-III	30
	German-III	30
	Spanish-III	30
	Japanese-III	30
	Chinese-III	30
BSU343	Behavioral Science-III	30

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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD401	Fashion Management-II	1 .	1	2	3
2	BFD402	History of Fashion-IV	1	1	2	3
3	BFD405	Traditional Textile & Craft Documentation	1	2	0	3
4	BFD421	Fashion Art Illustration-II	1	1	0	2
5 , 5	BFD422	Fashion Model Drawing-II	1	1	0	2
6	BFD423	Pattern making-IV	1	1	2	3
7	BFD424	Computer Applications – IV	1	0	2	2
8	BFD425	Photography	1	0	2	2
9	BFD426	Garment Construction – II	1	1	2	3
		TOTAL	Si .			23

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
вCU441	Communication Skills/English-IV	30
FLU444	French-IV	30
	German-IV	30
	Spanish-IV	30
	Japanese-IV	30
	Chinese-IV	30
BSU443	Behavioral Science-IV	30

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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD502	Apparel Production	1	1	2	3
2	BFD506	Quality Control & Production Management	1	1	2	3
3	BFD507	Fashion Forecasting	1	0	2	2
4	BFD524	Computer Applications -V	1	0	2	2
5	BFD526	Garment Construction – III	1	0	2	2
6	BFD527	Contemporary Fashion- I	1	0	2	2
7	BFD528	Pattern Draping	1	0	2	2
8	BFD529	Pattern Grading	1	0	2	2
9	BFD550	Summer Assignment (Evaluation)	0	0	0	4
		TOTAL				22

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
℃U541	Communication Skills/English-V	30
FLU544	French-V	30
	German-V	30
	Spanish-V	30
	Japanese-V	30
	Chinese-V	30
BSU543	Behavioral Science-V	30

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Established vide Government of Madhya Pradesh Act. No. 27 of 2010

Compulsory Courses

S	SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
	1	BFD602	Apparel Merchandising-I	2 '	1	0	3
	2	BFD604	Visual merchandising	2	1	0	3
	3	BFD624	Computer Applications –VI	1	0	2	2
	4	BFD627	Contemporary Fashion- I	1	- 1	2	3
	5	BFD630	Range Development	0	3	6	6
	6	BFD631	Textile Project	0	3	2	4
			TOTAL				21

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU641	Communication Skills/English-VI	30
FLU644	French-VI	30
	German-VI	30
	Spanish-VI	30
2	Japanese-VI	30
	Chinese-VI	30
BSU643	Behavioral Science-VI	30

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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD732	Design Project	-	2	4	4
2	BFD733	Accessory Design		2	2	3
3	BFD723	Creative Pattern Making (Haute Couture)	-	1	4	3
7	BFD734	Portfolio		2	4	6
5	BFD750	Industry Internship (Evaluation)	1 -	<i>j-</i>	•,	6
		TOTAL				22

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Compulsory Courses

SLNO 1	Course Code BFD832	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
		besign Project (Pashion Show)	-		-	12
2	BFD835	Final Design Collection	2	3	6	8
3	BFD836	Design Research & Presentation	1	1	4	4
		TOTAL				24



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AMITY UNIVERSITY

MADHYA PRADESH

Established vide Government of Madhya Pradesh Act. No. 27 of 2010

Bachelor of Design (Fashion Design & Technology)

Programme Code: BFD

Duration – 4 Years Full Time

Programme Structure And Curriculum & Scheme of Examination

2021-25

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AMITY UNIVERSITY MADHYA PRADESH

PREAMBLE

Amity University aims to achieve academic excellence by providing multi-faceted education to students and encourage them to reach the pinnacle of success. The University has designed a system that would provide rigorous academic programme with necessary skills to enable them to excel in their careers.

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The Curriculum and Scheme of Examination of each course includes the course objectives, course contents, scheme of examination and the list of text and references. The scheme of examination defines the various components of evaluation and the weightage attached to each component. The different codes used for the components of evaluation and the weightage attached to them are:

Components	Codes	Weightage (%)
Case Discussion/ Presentation/ Analysis	C	05 - 10
Home Assignment	Н	05 - 10
Project	P	05 - 10
Seminar	S	05 - 10
Viva	V	05 - 10
Quiz	Q	05 - 10
Class Test	CT	10 - 15
Attendance	Α	05
End Semester Examination	EE	70

It is hoped that it will help the students study in a planned and a structured manner and promote effective learning. Wishing you an intellectually stimulating stay at Amity University.

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January 2021

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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD101	Elements of Design – I	2	0	0	2
2	BFD102	History of Fashion - I	2	0	0	2
3	BFD104	Introduction to Global Fashion and Textile Industry	2	0	0	2
4	BFD105	Fundamentals of Textiles - I	2	0	0	2
© 5	BFD106	Introduction to Garment Manufacturing Techniques- I	2	1	0	3
6	EVS142	Environmental Studies-I	2	0	0	2
7	BFD121	Fashion Art Illustration - I	0	1	2	2
8	BFD122	Fashion Model Drawing - I	0	1	2	2
9	BFD123	Flat Pattern Making - I	0	1	2	2
10	BFD124	Computer Application - I	0	l	2	2
		TOTAL				21

Optional Courses: Value Added Courses (Any Three)

Irse Code	Course Title	Teaching/Instructional Hours/Semester
BCU141	Communication Skills/English-I	30
LU144	French-I	30
19	German-I	30
	Spanish-I	30
	Japanese-I	30
	Chinese-I	30
SU143	Behavioral Science-I	30

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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD201	Elements of Design-II	2	0	0	2
2	BFD202	History of Fashion-II	2	0	0	2
3	BFD205	Fundamentals of Textile -II	2	0	0	2
4	EVS242	Environmental Studies-II	2	. 0	0	2
6 5	BFD221	Fashion Art Illustration-II	0	1	2	2
6	BFD222	Fashion Model Drawing-II	0	1	2	2
7	BFD223	Flat Pattern Making –II	0	1	2	2
8	BFD224	Computer Application in Fashion Industry-	0	1	2	2
9	BFD225	Introduction to Garment Manufacturing Techniques-II	2	1	0	3
10	BFD230	Minor Project	2	0	0	2
		TOTAL				21

Optional Courses: Value Added Courses (Any Three)

Course Title	Teaching/Instructional Hours/Semester
Communication Skills/English-II	30
French-II	30
German-II	30
Spanish-II	30
Japanese-II	30
Chinese-II	30
Behavioral Science-II	30
	Communication Skills/English-II French-II German-II Spanish-II Japanese-II Chinese-II

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MADHYA PRADESH

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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD301	Fashion Management-I	2	1	0	3
2	BFD302	History of Fashion-III	1	1	0	2
3	BFD305	Fundamentals of Textiles - III	1	1	2	3
4	BFD321	Fashion Art Illustration-III	1	1	2	3
© 5	BFD322	Fashion Model Drawing-III	1	1	0	2
6	BFD323	Pattern making-III	1	1	2	3
7	BFD324	Computer Applications – III	1	0	2	2
8	BFD327	Traditional Embroidery	1	0	2	2
9	BFD326	Garment Construction—I	1	1	2	3
	9.	TOTAL				23

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU341	Communication Skills/English-III	30
FLU344	French-III	30
	German-III	30
	Spanish-III	30
	Japanese-III	30
	Chinese-III	30
BSU343	Behavioral Science-III	30

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MADHYA PRADESH

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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD401	Fashion Management-II	1 -	1	2	3
2	BFD402	History of Fashion-IV	1	1	2	3
3	BFD405	Traditional Textile & Craft Documentation	1	2	0	3
4	BFD421	Fashion Art Illustration-II	1	1	0	2
6 5	BFD422	Fashion Model Drawing-II	1	1	0	2
6	BFD423	Pattern making-IV	1	1	2	3
7	BFD424	Computer Applications – IV	1	0	2	2
8	BFD425	Photography	1	0	2	2
9	BFD426	Garment Construction – II	1	1	2	3
		TOTAL	(*·			23

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU441	Communication Skills/English-IV	30
FLU444	French-IV	30
	German-IV	30
	Spanish-IV	30
	Japanese-IV	30
	Chinese-IV	30
BSU443	Behavioral Science-IV	30

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Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD502	Apparel Production	1	1	2	3
2	BFD506	Quality Control & Production Management	1	1	2	3
, 3 ¹	BFD507	Fashion Forecasting	1	0	2	2
4	BFD524	Computer Applications -V	1	0	2	2
C 5	BFD526	Garment Construction - III	1	0	2	2
6	BFD527	Contemporary Fashion- I	1	0	2	2
7	BFD528	Pattern Draping	1	0	-2	2
8	BFD529	Pattern Grading	1	0	2	2
9	BFD550	Summer Assignment (Evaluation)	0	0	0	4
	1	TOTAL				22

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU541	Communication Skills/English-V	30
FLU544	French-V	30
	German-V	30
	Spanish-V	30
	Japanese-V	30
	Chinese-V	30
BSU543	Behavioral Science-V	30

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Established vide Government of Madhya Pradesh Act. No. 27 of 2010

Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD602	Apparel Merchandising-I	2 '	1	0	3
2	BFD604	Visual merchandising	2	1	0	3
3	BFD624	Computer Applications -VI	1	0	2	2
4	BFD627	Contemporary Fashion- I	1	1	2	3
6 5	BFD630	Range Development	0	3	6	6
6	BFD631	Textile Project	0	3	2	4
		TOTAL				21

Optional Courses: Value Added Courses (Any Three)

Course Code	Course Title	Teaching/Instructional Hours/Semester
BCU641	Communication Skills/English-VI	30
FLU644	French-VI	30
	German-VI	30
_	Spanish-VI	30
C	Japanese-VI	30
	Chinese-VI	30
BSU643	Behavioral Science-VI	30



Established vide Government of Madhya Pradesh Act. No. 27 of 2010

Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD732	Design Project	-	2	4	4
2	BFD733	Accessory Design		2	2	3
3	BFD723	Creative Pattern Making (Haute Couture)		1	4	3
C	BFD734	Portfolio		. 2	4	6
5	BFD750	Industry Internship (Evaluation)	-	-		6
		TOTAL		15		22

Rojellera Trambo



MADHYA PRADESH

Established vide Government of Madhya Pradesh Act. No. 27 of 2010

Compulsory Courses

SLNO	Course Code	Course Title	Lectures (L) Hours Per Week	Tutorial (T) Hours Per Week	Practical (P) Hours Per Week	Total Credits
1	BFD832	Final Design Project (Fashion Show)		-	-	12
2	BFD835	Final Design Collection	2	3	6	8
3	BFD836	Design Research & Presentation	1	1	4	4
A C		TOTAL				24

Rojelina